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**Professional** <http://www.nception–coach.com>

**Experience**

Consultant | Coach | Speaker | Presenter

Expertise centers on nature of creative awareness and critical thinking. Research and professional practice into these two areas used as a means of focusing one’s cognitive attention and applying elemental dynamics of thought to improve potential as well as to enhance personal and professional development at all levels of educational practice. Process used called NceptioN–MindWeaving.

<https://www.immortalitywars.com>

Author | Writer

Currently writing a nine–book, planned series, *The Immortality Wars*. Written in the genre of speculative fiction, the story arc stares into the future, peers into the past and is written as if both are in the present. The first trilogy is completed and published.

Chapter written in Stephen King’s nonfiction book, *Hearts in Suspension* (2016), whose thematic idea centers on university and college student activism in the 1960s.

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| **Teaching**  **Experience**    Community  College | Bristol Community College 777 Elsbree Street  Fall River, Massachusetts  2005 to present  Adjunct Professor. Teaching responsibilities include conducting English, humanities, philosophy, speech and college success strategy courses. Advise students. |
| **University and**  **College Level** | **Bridgewater State University**  English Department  College of Humanities and Social Sciences  Tillinghast Hall, Room 340  Bridgewater, Massachusetts  2010 to present  Part–Time Faculty. Teaching responsibilities include conducting classes in Composition I and II, short stories, journalistic essay writing, literature for elementary education majors and First and Second Year Seminar courses.  **Indiana University of Pennsylvania**  Professional Studies in Education Department  College of Education, Indiana, Pennsylvania  1996 to 2002  Assistant Professor, Tenured. Teaching responsibilities include conducting graduate and undergraduate classes in curriculum and instruction, pedagogy, methods, special seminars and summer workshops, pre−student and student teaching supervision, undergraduate advisement, thesis and dissertation guidance, creation and implementation of courses and programs, and as a coordinator in college−school partnerships program. Strong research agenda also maintained. Tasks and responsibilities accomplished for the Foundations of Education Department and the Professional Studies in Education Department within the College of Education. |
| **Secondary**  **& Primary**  **Levels** CertificationAdditional **Teaching**  **Experience**   * **selective listing** | **Northern Arizona University**  Educational Leadership and Educational Foundations Area,  Center for Excellence in Education, Flagstaff, Arizona  1993−1996  Associate Professor, Tenured. Teaching responsibilities included conducting graduate (doctoral and masters levels) seminar classes in philosophy, sociology, anthropology and history of education, graduate advisement, chairing and serving on thesis and dissertation committees. Strong research agenda, leadership and service to the University and profession. National−Louis University M.Ed. Field−Based Program Studies,  Interdisciplinary Studies in Curriculum & Instruction  Tampa [Florida] Academic Center  National College of Education, Chicago, Illinois  1991−1993  Assistant Professor, Tenure−Track Level. Teaching responsibilities included facilitating and coordinating M.Ed. Field−Based Program Studies for professional teachers and educational practitioners, thesis advisement and oversight, and clinical intervention. Statewide, national, and international management and supervisory experience also successfully conducted.  **Lyndon State College**  Department of Education, Lyndonville, Vermont  1990−1991  Adjunct Professor. Taught undergraduate courses in education and psychology departments; and, a graduate and master’s level course, respectively, in educational foundations.  **Bowdoin College**  Music Department, Brunswick, Maine  1973−1981  Adjunct Professor, Applied Music. Founded classical guitar division. Designed, developed, and taught accredited courses in classical guitar, fingerboard and applied music theory, history, interpretation, and technique.  **University of Maine**  Music Department, Orono, Maine  1974  Adjunct Professor, Applied Music. Instructor, classical guitar.  **University of Maine**  Music Department, Augusta, Maine  1973  Adjunct Professor, Applied Music. Instructor, classical guitar. Joseph Case High School Department of English  Swansea, Massachusetts  2002 to 2005  English Teacher. Teaching responsibilities included conducting majority of senior level classes (four) in world literature, and one junior level class in British literature. Taught levels 1 (college prep) and 2 (general curriculum), worked closely with special services and guidance in fashioning IEPs, and curricula objectives match age–appropriate SAT, MCAS and state educational framework standards for English.  Category: Academic;  Type: Preliminary  Field: English  Level: (8−12)  Massachusetts Certificate Number: 393169 (obtained on 09/20/04)  **Pequawket Valley School District No. 72**  Music Department, Fryeburg, Maine  April through June 1988  Elementary/Middle School (K−8) Music Teacher, Long−Term Substitute.  **Lake Region High School**  English Department,  School Administrative District No. 61, Bridgton, Maine  1982−1983  English Teacher and Debate Coach, grades 9−12.  **Dorothy L. Beckwith Middle School**  Rehoboth, Massachusetts  1971−1972  Sixth−Grade, Self−Contained Classroom Teacher.  **Music Studio Instruction**  Self−Employed  1974−1981  Founded, maintained and successfully operated private music studio, specializing in classical guitar instruction.  **Artists−in−Schools / Artists−in−Residence**  Throughout United States and Brazil  1974 to present  Throughout the United States, Canada, and Brazil.  1974 to present  Concert Artist, Soloist, Accompanist. Provide concert entertainment and educational presentations through lecture/demonstrations, workshops, and residencies in schools, colleges and communities for young and senior audiences alike.  Solo instrumental music of five centuries, as well as combine diverse skills and genres in a duo for voice and guitar in a repertoire spanning original, classical, blues, jazz, light rock, folk, and contemporary styles.  **Educational In−Service Programs / Professional Development**  Throughout United States  1990 to present  Present variety of educational services, seminars, and workshops in the foundations and leadership fields, such as the nature of the reflective practitioner, critical thinking, establishing learning communities, collaborative processes in teamwork, decision making, and strategic planning. |

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| **Managerial**  **Experience**   * **selective listing** | **National−Louis University**  M.Ed. Field−Based Program Studies  Interdisciplinary Studies in Curriculum and Instruction  Tampa [Florida] Academic Center  National College of Education, Chicago, Illinois  1991 to 1993  Facilitated and coordinated M.Ed. Field−Based Program Studies throughout Florida. Position equivalent to department chair level tasks and responsibilities at main university campus in Evanston, Illinois.  Successfully started field−based program. Helped ensure stable base of operations while increasing student enrollment also occurred.  Member, Tampa Academic Center Administrative Council. Helped develop consensus amongst respective college department through collaborative efforts, leadership roles, and procedures in operating Center policies, mission, strategic initiatives, and accreditation guidelines throughout all academic, administrative, and personnel areas. |
| **Education** | **Ed.D., Teaching, Curriculum, & Learning Environments**  Harvard University  Graduate School of Education, Cambridge, Massachusetts  March 1992  Course work in philosophy of education and developmental psychology with an emphasis on cognitive/affective development, aesthetics, qualitative inquiry, sociology, teaching theories, curriculum perspectives, and methodologies.  **Ed.M., Teaching, Curriculum, & Learning Environments**  Harvard University  Graduate School of Education, Cambridge, Massachusetts  June 1982  Course work in teaching and learning processes, aesthetics, philosophy of education, hermeneutics, curriculum development, educational functions of studying the arts, counseling, with a special emphasis on critical thinking and creative awareness in problem solving processes and problem finding strategies.  **B.A., English Major, Science / Art History Minor**  University of Maine  Orono, Maine  June 1971  Course work in English and American literature, critical and creative writing, critical and literary analysis, botany, zoology, chemistry, forestry, and wildlife management, silviculture, and art history and theory. |
| **Related**  **Educational**  **Experience**   * **selective listing**   **Examples of**  **Publications,**  **Presentations**  **& Creative Work**   * **selective listing**     **Professional**  **Associations**  **Research**  **Interests**  **Awards and**  **Professional**  **Recognition**     * **selective listing**     **Elected Office** | **Western Maine Outpatient Center**  Osteopathic clinic serving wide range of client and patient needs from stress management, career orientation, professional development, and organizational and learning skills enhancement, to interpersonal communications.  **Abenaki Experimental College**  Now associated with University of Maine, Orono  1969−1971  With four other undergraduate students, helped found one of nation’s first, successfully run, open−admissions colleges (university−without−walls model). As an instructor, taught classical guitar.  Carreiro, A. Keith. (2019). *The immortality wars: the penitent–part III*. Pawtucket, Rhode Island and Swansea, Massachusetts: Stillwater River Publications & Copper Beech Press.  A work of speculative fiction, geared to mature young adult and adult readers. It is a Christian themed, fantasy based thriller with a science fiction twist integrated into the background of the novel. <http://immortalitywars.com/>.  Carreiro, A. K. (2019). “A night’s tale”. In Martha Reynolds (Ed. and Introduction) *Past, Present, and Future: Selected short fiction, nonfiction, poetry & prose from the Association of Rhode Island Authors* (pp. 113–125). Pawtucket, Rhode Island: Stillwater Press.  Carreiro, A. K. (2019, March). The poetry of Keith Carreiro. In *The Fictional Café*. Retrieved from <https://www.fictionalcafe.com/the-poetry-of-keith-carreiro/> .  Carreiro, A. K. (2018). “A storyteller’s inspiration”. In Lenore Rheaume’s (Ed. and Introduction) *Selections: Selected short fiction, nonfiction, poetry & prose from the Association of Rhode Island Authors* (pp. 281–291). Pawtucket, Rhode Island: Stillwater Press.  Carreiro, A. Keith. (2017). *The immortality wars: the penitent–part II*. Swansea, Massachusetts: Stillwater River Publications & Copper Beech Press.  Carreiro, A. Keith. (2016). *The immortality wars: the penitent–part I*. Swansea, Massachusetts: Stillwater River Publications & Copper Beech Press.  Carreiro, A. K. (2016). “Crisis of Conscience: War and Peace at UMO”. In J. Bishop (Ed. and Introduction) *Stephen King: Hearts in suspension with essays by college classmates and friends* (pp. 305–320). Orono, Maine: The University of Maine Press.    Carreiro, A. Keith. (2014, April 11). “Chart a course: Selecting a navigational philosophy in designing educational experiences for adults”. Using a philosophical review of the evolution in learning theory, this workshop examines & explores the shifts made by educators from child−centered teaching to teaching adults, especially in light of the impact and rate of technological change being experienced in the 21st century. Presented on Professional Development Day, “Innovative Pathways: Building Academics, Experience, and Careers.” Fall River, Massachusetts: Bristol Community College.    Carreiro, A. Keith. (2013, December 12). “Chart a course: Sailing into the ocean of self–determined learning”. Member of a six–panel faculty workshop session. Explored techniques for promoting learner–centered teaching generated through a faculty professional learning community. Presented at the BSU Teaching & Learning Conference, “Teaching for Student Success.” Bridgewater, Massachusetts: Bridgewater State University.  Carreiro, A. Keith. (2013, October 24). “Interplay between image, idea, inquiry and imagination”. Presentation incorporated research on creativity and critical thinking, responding to the question, “What makes a poet a poet?” Practical examples were provided by reading from poems created by the author. Norton, Massachusetts: Norton Public Library.  Carreiro, A. Keith. (2012, August). Exploring an educational koan: Turning creativity and critical thinking into revelatory teaching. Presentation accepted at the 19th International Conference on Learning (August 14–16, 2012). London, United Kingdom: The Institute of Education, University of London.    Carreiro, A. Keith. (2012, March 21). “Strike a Pose”: A Compositional Inquiry into Super Bowl XLVI. Proposal accepted for BCC’s Annual Professional Development Day. Workshop presentation provides curricula examples of integrative learning that are directly related Gateway course content and student retention concerns. Fall River, Massachusetts: Bristol Community College.  Carreiro, A. Keith. (2012, February 19). A synesthetic epiphany and evocation of poetic sensibility. Presentation accepted at the IV International Congress of Synesthesia, Science & Art 2009 (February 16–19, 2009). Almeria, Spain: The Auditorium, University of Almeria.  Carreiro, A. Keith. (2010, October 20). Exploring the links between intelligence, inquiry and imagination: How my guitar took me to BCC. Invited to speak at BCC’s OneBook Program. Research presentation was applied to Mitch Albom’s novel *Tuesday’s with Morrie*. Fall River, Massachusetts: Bristol Community College.    Carreiro, A. Keith. (2009, April 28). Opening an alchemical koan–turning creativity and critical thinking into intellectual gold: Towards an informed andragogy. Presentation at the III International Congress of Synesthesia, Science & Art 2009 (April 26–29, 2009). Granada, Spain: Park of the Sciences of Granada.    Carreiro, A. Keith. (2006, April 7). Pathfinding teaching: A glimpse into revelatory inquiry. Multimedia presentation and discussion for 9th Annual Massachusetts Community College Conference on Teaching, Learning, and Student Development. Worcester, MA: Quinsigamond Community College.    Carreiro, A. Keith. (2006, March 29). Revelatory teaching: Using philosophy and film in the classroom. Multimedia presentation and discussion for 40th Anniversary, Conference on Teaching and Learning. Fall River, MA: Bristol Community College.  Carreiro, A. Keith. (2005). Learning more walking between classes. Paper accepted for publication. *Journal of Philosophy and History of Education* (Vol. 55). Norman, Oklahoma: Society of Philosophy and History of Education.  Carreiro, A. Keith. (2003). Inquiry that incites insight. In George Noblit & Beth Hatt–Echeverria (Eds.) *The Future of Educational Studies*. New York: Peter Lang Publishing, Inc.  Carreiro, A. Keith. (2002). *Inspiration, wisdom, vision and humility*. Invited main speaker to address Academic Awards Ceremony. State Commissioner of Education, Driscoll, present, as well as key town officials and local congressional representatives. Swansea, MA: Joseph Case High School.    Carreiro, A. Keith. (2001, June 13–16). *Igniting the spirit of inquiry: Teaching with an eye toward the deep structures of knowing*. Multi–media/alternative presentation proposal for 11th Annual Conference of Teaching for a Change: Weaving the Web of Community, at Steamboat Springs, Colorado. Aurora, Colorado: sponsored by Community College of Aurora.  Carreiro, A. Keith. (2001). Revealing the ambient phenomenon of hermeneutics: Teaching with an eye toward metacognitive insight. Paper accepted for publication. *Journal of Philosophy and History of Education* (Vol. 51). Norman, Oklahoma: Society of Philosophy and History of Education.  Carreiro, A. Keith. (2001, August 9). *Igniting the spirit of inquiry*. Multi–media presentation & lecture regarding leadership traits. Carlisle, Pennsylvania. Wil Washcoe Auditorium, United States Army War College.  Carreiro, A. Keith. (November 1–5, 2000). Poetic madness and its links with cognitive sensuality. Paper presentation to 32nd Annual National Conference of the American Educational Studies Association [AESA]. Vancouver, British Columbia, Canada: Empire Landmark Hotel & Conference Center.  Carreiro, A. Keith. (September 28–30, 2000). Revealing the ambient phenomenon of hermeneutics: Teaching with an eye toward igniting metacognitive insight. Paper presentation to 51st Society of Philosophy and History of Education [SOPHE] Annual Meeting. Sponsored by the Department of Educational Leadership & Research, College of Education & Psychology, University of Southern Mississippi. Biloxi, Mississippi: Imperial Palace.  Carreiro, A. Keith (May 11–12, 2000). Curriculum expansion through distance learning in the twenty–first century. Invited to present keynote address to annual meeting Greater Lawrence Educational Collaborative [GLEC]. Lawrence, MA: Heritage State Park.  Carreiro, A. Keith. (2000). Add one part professor, another part phenomenology, mix well into an educational pan of philosophical possibility and promise. *Journal of Philosophy and History of Education* (Vol. 50). Norman, OK: Society of Philosophy and History of Education.  Carreiro, A. Keith. (1999). Beyond teaching: A glimpse into revelatory teaching. *Journal of Philosophy and History of Education* (Vol. 49). Norman, OK: Society of Philosophy and History of Education.  Carreiro, A. Keith. (1998 July). Guiding students in the research writing process. *Selected Papers and Awards from the 9th International Conference on College Teaching and Learning*. Jacksonville, FL: Center for the Advancement of Teaching and Learning, Florida Community College.  Carreiro, A. Keith. (October 27–1999). Inquiry that incites insight. Paper presentation to 31st Annual National Conference of the American Educational Studies Association [AESA]. Detroit, MI: Crowne Plaza Pontchartrain Hotel.  Carreiro, A. Keith. (October 8–9, 1999). Revealing pathfinding research strategies in promoting sustained student inquiry. Paper presentation to Annual Teaching/Learning Conference: Innovations for Success. Ashland, KT: Ashland Plaza Hotel.  Carreiro, A. Keith. (September 23–25, 1999). Add one part professor, another part phenomenology, mix well into an educational pan of philosophy. Paper presentation to annual conference of the Society of Philosophy and History of Education [SOPHE]. Norman, OK: The Forum Building, College of Continuing Education, University of Oklahoma.  Carreiro, A. Keith. (March 16 1999). An opportunity to reconceptualize teacher preparation programs by infusing a liberal arts and educational foundations strand into the core curriculum. Paper presentation to annual state wide conference of North Carolina Association of Research in Education [NCARE]. Greensboro, NC: University of North Carolina at Greensboro.  Carreiro, A. Keith. (September 24–26, 1998). Beyond thinking: A glimpse into revelatory teaching. Paper presentation to annual SOPHE conference. Norman, OK: The Forum Building, College of Continuing Education, University of Oklahoma.  Carreiro, A. Keith. (1996). A child grown (lead guitar). In Susie Taylor’s (Author−Songwriter), *Sunshine blues: Susie Taylor and her band of friends*. Flagstaff, AZ: Sunshine Blues Productions.  Carreiro, A. Keith, Ed.D. (1992). *A philosophical inquiry into critico-creative teaching: Toward an informed pedagogy.* (Doctoral dissertation). Retrieved from ProQuest Dissertations and Theses. (Accession Order No. AAT 9219106.)  Carreiro, A. Keith. (May 1991). *Critico−Creative teaching: A review of recent philosophical interpretations in light of Michael Polanyi’s logic of tacit knowledge and understanding*. Unpublished qualifying paper. Cambridge, MA: Harvard University, Graduate School of Education.  Carreiro, A. Keith, & Carreiro, Carolyn. (1994) *The wishing stone*. A compact disc and cassette recording of original music. Flagstaff, AZ: blackboard productions.  Carreiro, A. Keith, & Houston, James. (1994). *Charter schools in Arizona: Do they pave the way for school choice?* Two−and−a−half−hour, interactive television program [ITV]. Flagstaff, Arizona: Center for Excellence in Education [CEE], and the Consortium of Arizona Private and Independent Schools [CAPIS].  Palcich, W. J., MacLean, G., Carreiro, A. K., Dereshiwski, M., Culbertson, W., & Tanner, D. (September 28, 1994). Navajo v. Hopi v. English: Doing community based language planning. Paper presentation. Tuba City, Arizona: Third Annual Navajo Reservation Conference on Language, Politics, and Education.  **Association of Rhode Island Authors**  Member from 2016 to present  **Cornerstones Consulting**  Founding and Executive Board Rehoboth, Massachusetts February 1997 to 2002  **Consumer Rights in Education [CRIE]**  Founding member, Executive Board Flagstaff, Arizona 1996 to 2010  **Center for Applications of Psychological Type, Inc.**  Gainsville, Florida 1988 to present  **Philosophy of Education Society**  January 1999 Harvard Club of New Bedford–Fall River 2003 to 2008  **Society of Philosophy and History of Education**  Norman, Oklahoma September 1998 to 2002  **American Educational Studies Association**  Hiram, Ohio 1996 to 2002 North Carolina Association of Research in Education Chapel Hill, North Carolina October 1998 to 2002 SSG of American Association of Teacher Education / Social and Cultural Foundations of EducationWashington, DC November 1998 to 2001 **Consortium of Arizona Private and Independent Schools**  Secretary/Treasurer. Flagstaff, Arizona 1994 to 2000.  **Tri−State Country Music Association**  Indiana, Pennsylvania 1996 to 1998  **The Pennsylvania Association of Colleges and Teacher Educators [PAC−TE]**  1996 to 1998  **Ophelia Productions, Inc.**  Executive Board Green Valley, Arizona: 1996 to 2000  **American Educational Research Association**  Washington, DC 1995 to 1997  **Harvard Club of Phoenix**  Member, Board of Directors. 1995 to 1996  Member. 1993 to 1996  **Arizona Songwriters Association**  Flagstaff/Phoenix, Arizona 1994 to 1997  **Phi Delta Kappa 1886 Theta Chapter #104**  Member. 1993 to 1996  President−Elect. Flagstaff, Arizona 1995  **John Dewey Society for the Study of Education and Culture**  Statesboro, Georgia 1992 to 1994  **American Association of University Professors**  Washington, DC 1991 to 1996  Paradigmatic considerations relating to reflection, reasoning, inquiry, critical thinking, teaching effectiveness, performance, clinical teaching intervention strategies, and creativity throughout educational practice of diverse learning, research and working environments. Ongoing critical inquiry relating to the infusion of the performing arts into educational practice.  Officially given Citation of Recognition by the House of Representatives, Commonwealth of Massachusetts (March 26, 2018). Congratulated for “service as an elected member of the Swansea School Committee from 2009-2018 and for [my] dedication and contributions to the community.” State Representative Steven S. Howitt (Fourth Bristol District) presented this document at my last school committee meeting in April of 2018. Swansea, Massachusetts.  Official Citation from the Town of Swansea School Committee (March 26, 2018). Congratulated by the entire School Committee for service rendered to the town during my elected time as a school committee member. Presented at my last school committee meeting in April of 2018. Swansea, Massachusetts.  Citation for Outstanding Performance. (November 21, 2008). Group award presented to the Bristol Community College Attleboro Learning Center by the Commonwealth of Massachusetts. Given individual certificate in recognition for contributing to the goals of the College.  Silver Shield Award of Bristol Community College. (May 10, 2007). Recognized for rendering outstanding service of consistent high quality to the College. *2007 Recognition and Retirees Breakfast*. Fall River, Massachusetts.  *Who’s Who Among America’s Teachers (10th Edition)*. (July 2006). Multiple year honoree awarded to less than two percent of America’s teachers. Lake Forest, Illinois: Educational Communications, Inc.  Senior Class Yearbook Dedication. (May 2005). Class of 2005 dedication in *The Chief*, Case High School yearbook. Sole honoree. Swansea, Massachusetts: Joseph Case High School  *Who’s Who Among America’s Teachers (9th Edition)*. (February 2005). Multiple year honoree awarded to less than two percent of America’s teachers. Lake Forest, Illinois: Educational Communications, Inc.  VIP Guest of Honor. (May 6, 2004). Selected as most influential educator in student’s scholastic and personal success during his/her past 12 years of education. Swansea, Massachusetts: Kappa Tau Chapter, National Honor Society, Joseph Case High School.  *Who’s Who Among America’s Teachers (8th Edition)*. (January 2004). Multiple year honoree awarded to less than two percent of America’s teachers. Lake Forest, Illinois: Educational Communications, Inc.  VIP Guest of Honor. (April 15, 2003). Selected as most influential educator in student’s scholastic and personal success during his/her past 12 years of education. Swansea, Massachusetts: Kappa Tau Chapter, National Honor Society, Joseph Case High School.  *Who’s Who Among America’s Teachers*. (February 1996). Honor annually rewarded to five percent of America’s teachers. Lake Forest, Illinois: Educational Communications, Inc.  Teaching Scholar Nomination at Northern Arizona University [NAU] (February 1994). Juried, peer reviewed. Among fifteen university wide faculty nominated to be NAU’s official representatives at Forum of Exemplary Teaching (March 23−26, 1994). Two major areas of recognition cited: (1) faculty citizenship, and (2) exemplary teaching. Chicago, IL: American Association for Higher Education.  Final Contestant. (February 1977). Placed third out of ten final contestants from a competing applicant pool of 5,000 presenters and participants for annual national showcase. San Antonio, Texas: National Entertainment of Campus Activities Association [NECAA], now known as National Association for Campus Activities [NACA].  Good Will Ambassador. (June−September 1977). Selected by State of Maine (juried, peer review), Partners of the Americas to represent Maine and the United States in a cultural exchange program with Brazil. Toured extensively throughout northern Brazil, particularly in Maine’s sister state, Rio Grande du Norte. Performed in public and private schools, universities, hospitals, prisons, and in local and state capital functions. Co−sponsored by U. S. State Department, Organization of American States, Federal University of Brazil, Project Hope, Partners of the Americas Program. Augusta, Maine; Washington, DC; Brazilia, Brazil: respective headquarters state, federal, and international sponsoring agencies.  Committee Member, Maine State Commission on the Arts & Humanities. (1975−1978). Now called the Maine Arts Commission, appointed by the late Maine Governor James B. Longley (1975−1979) to help serve the mission statement of the Commission: “Shall encourage and stimulate public interest and participation in the cultural heritage and cultural programs of our state; shall expand the state's cultural resources; and shall encourage and assist freedom of artistic expression for the wellbeing of the arts, to meet the needs and aspirations of persons in all parts of the state.”  School Committee Member. (April 9, 2012 to April 2018). Served the Town of Swansea’s Public School District for three consecutively held and elected terms. Worked collaboratively with a five–member committee and provide long range planning, policy formulation, budget oversight and mission evaluation to local schools. Served as Vice Chair on the Committee for the 2016-2017 and 2017-2018 years. Swansea, Massachusetts: Swansea School District.  Chair, Swansea School Committee. (April 25, 2011 to April 2012). In charge of meetings, oversee educational delivery system for the Town of Swansea. Operating budget for current fiscal year is about $17–and–a–half million and includes responsibility for 2,000 students (four elementary schools, one junior high school and one high school). Sign payroll, and work collaboratively with the superintendent in setting public meeting agendas, collective bargaining, overseeing long range policy, policy formation, budget and related duties to ensure the town is provided with the best education possible for its young people. Swansea, Massachusetts: Swansea School District.  Vice–Chair, Swansea School Committee. (April 13, 2010−April 25, 2011). Swansea, Massachusetts: Swansea School District.  School Committee Member. (April 13, 2009 to April 9, 2012). Elected by registered voters of the town. Work collaboratively with a five–member committee and provide long range planning, policy formulation, budget oversight and mission evaluation to local schools. Swansea, Massachusetts: Swansea School District. |